

# GARDEN DESIGN JOURNAL

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SGD

## Picture Perfect

International Garden Photographer  
of the Year exhibition hits the road

SAN FRANCISCO  
STREET GARDEN  
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A GUIDE TO  
RHS CHELSEA GARDENS





# NEWSPRINT

What's new in the world of garden design *Compiled by Zia Allaway*



## SGD MEMBERS INVITED TO INAUGURAL SYDNEY SHOW

A NEW GARDEN show is set to launch in Sydney, Australia, this September, and SGD members Andrew Fisher Tomlin and Tom Harfleet have been invited to present a show garden at the event.

The Australian Garden Show Sydney will combine horticulture, design and landscaping, with talks and events that celebrate the country's passion for creating unique gardens and outdoor spaces.

"New South Wales boasts some of our most beautiful open gardens," said the event's director, Anthony Bastic, "making Sydney's Centennial Park the ideal venue to showcase the depth of expertise and creativity of Australia's garden designers and horticulturists."

Andrew and Tom, who recently collaborated on

show gardens at Ellerslie in New Zealand, have created a design called 'September Sky', inspired by spring skies. As Andrew explains: "The light is clearer at this time and colours are also sharp, crisp and silver. The garden uses typical Australian natives, from the perspective of an outsider to the country.

"A seating space facing north allows us to lie back and bask in those skies. A cube reveals itself as a cocoon that gives us an observatory view of the sky at night through an overhead portal, while light and sound transform the darkened landscape.

"Planting includes a grove of Eucalyptus, under-planted with grasses and spring flowering interest to reflect the need to preserve our

landscapes through native planting and awareness of our environment."

Andrew and Tom have recently formalised their international work, along with Registered SGD member Dan Bowyer. This new collaboration allows them to work together worldwide and also with other designers from non-landscape disciplines. Their current projects also include furniture design in the UK, Russia, France and Japan.

The Australian Garden Show Sydney runs from 5-8 September; visit [www.australiangarden.showsydney.com.au](http://www.australiangarden.showsydney.com.au) for more information.

Details of the SGD designs can be found at [www.andrewfishertomlin.com](http://www.andrewfishertomlin.com) and [www.harfleetandharfleet.com](http://www.harfleetandharfleet.com)

**TOP AND LEFT**  
Andrew Fisher Tomlin and Tom Harfleet's 'September Sky' design at The Australian Garden Show Sydney



CGD Landscape Design's 'The Wasteland' garden

## Gardens in South K

THREE OF THE UK'S top designers were invited to show gardens at the third Suncheon Bay International Garden Expo in South Korea, which opened in September. SGD members Andrew Wilson and Gavin McWilliam of Wilson McWilliam Studio and Andy Sturges of Andy Sturges Studio produced main show gardens, while Sally Court of CGD Landscape Design created 'The Wasteland', a smaller urban garden for an ecologically themed area of the Expo.

"Our design is called 'Drift' and takes the concept of different plant communications expanding across into new areas," says Andrew, "which also reflects the cross-cultural drift of humans into new environments. We experienced some difficulties when trying to translate the landscaping from the other side of the world as many of the plants we planned were substituted often with quite different species!"

Sally Court revealed that some of her ideas had been lost in translation, but still found the experience enjoyable. "Our design is edgy, using rammed earth, rusted metal rails and crushed aggregate contrasting with ethereal grasses and specific trees," she says. "But when I arrived to oversee construction, some of my plans had been interpreted quite differently from our original design. However, despite the frustrations, the process has been a great one and my hat off to the organisers."

**The Expo runs until 20 October 2013, visit [www.2013expo.or.kr](http://www.2013expo.or.kr) for more details.**